



• PICTURESQUE •
• LODGES •

• JOHN BIRCH •



PICTURESQUE
LODGES.



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PICTURESQUE LODGES.

A SERIES OF DESIGNS

FOR

GATE LODGES, PARK ENTRANCES, KEEPERS', GARDENERS', BAILIFFS',
GROOMS', UPPER AND UNDER-SERVANTS' LODGES,
AND
OTHER RURAL RESIDENCES.

BY JOHN BIRCH, *Architect*,

AUTHOR OF "COUNTRY ARCHITECTURE," "EXAMPLES OF LABOURERS' COTTAGES," &c.

EDINBURGH AND LONDON:
WILLIAM BLACKWOOD AND SONS.

1879.

TO
THE COUNTESS BATHURST.

THIS WORK IS MOST RESPECTFULLY INSCRIBED AS A SMALL
TOKEN OF ESTEEM BY HER LADYSHIP'S MUCH
OBLIGED AND HUMBLE SERVANT,

JOHN BIRCH.

ADDRESS.

THE Picturesque in Architecture, while frequently met with in many quaint, old, dilapidated country buildings, is, however, too often associated with badly-planned and uncomfortable habitations. The following Drawings are intended to show that the Picturesque may be produced in newly-erected and comfortable houses having some small pretensions to good planning, with Rural and pleasing exteriors.

The Drawings are intended to represent a class of buildings required on large Estates, to which proper attention to plans formed upon modern principles of construction, comfort, and convenience is seldom given; and it is not unusual to find much taste and expense bestowed on the mansion and the architecture of the more humble buildings left to the tender mercy of the wheelwright or village carpenter.

Comfort and economy are the characteristic features of the plans, and most of the designs have been executed at moderate cost in various parts of the country. To those who have the taste to

encourage a style of architecture adapted to English country scenery and the liberality to provide well-arranged and comfortable homes for their dependants, without pretending to make “every gentleman his own architect,” I trust this little work may prove of some service in stimulating a desire to combine the picturesque with the useful and comfortable.

Harmony and fitness with the surrounding scenery forms the chief element of the picturesque in country buildings: too much pains cannot be taken in selecting appropriate sites and having designs prepared to suit the requirements of each situation, in order to accord with the surrounding scenery and landscape.

Most of the following designs partake of the Old English Rural Style in preference to anything of a classic character, being considered more suitable for this country, and admitting of greater variety and simplicity of form and outline in harmony with country scenery.

8, JOHN STREET, ADELPHI, LONDON.

June, 1879.

PICTURESQUE LODGES.

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KEEPERS' LODGES.

THIS design should, if possible, be erected on a picturesque site, adjoining a cover, and at a corner of a road or drive where the elevations might be seen to advantage.

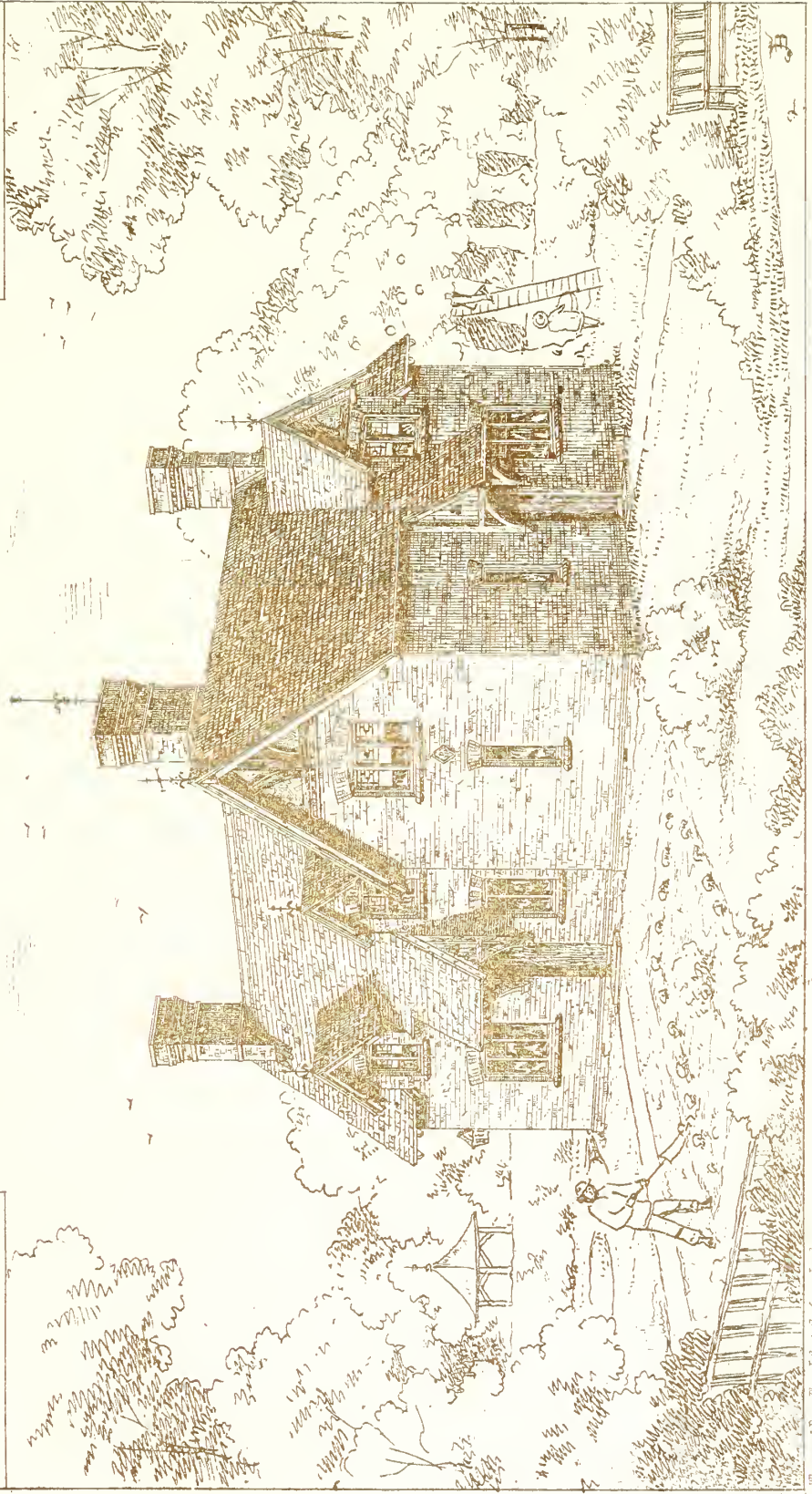
Each lodge consists of a kitchen, scullery, parlour, two bed rooms, pantry, enclosed yard, and the usual offices. If desired, the kitchen may be used as a living room, and the parlour as a bed room.

This design has been executed in rubble stone, with tile roofs, at Parkhill, near Rotherham, Yorkshire, and at Wherstead Park, near Ipswich, in brick and tile, as shown by the plate.

DESIGN Y Y Y Y

FOR ·

KEEPERS' LODGES ·



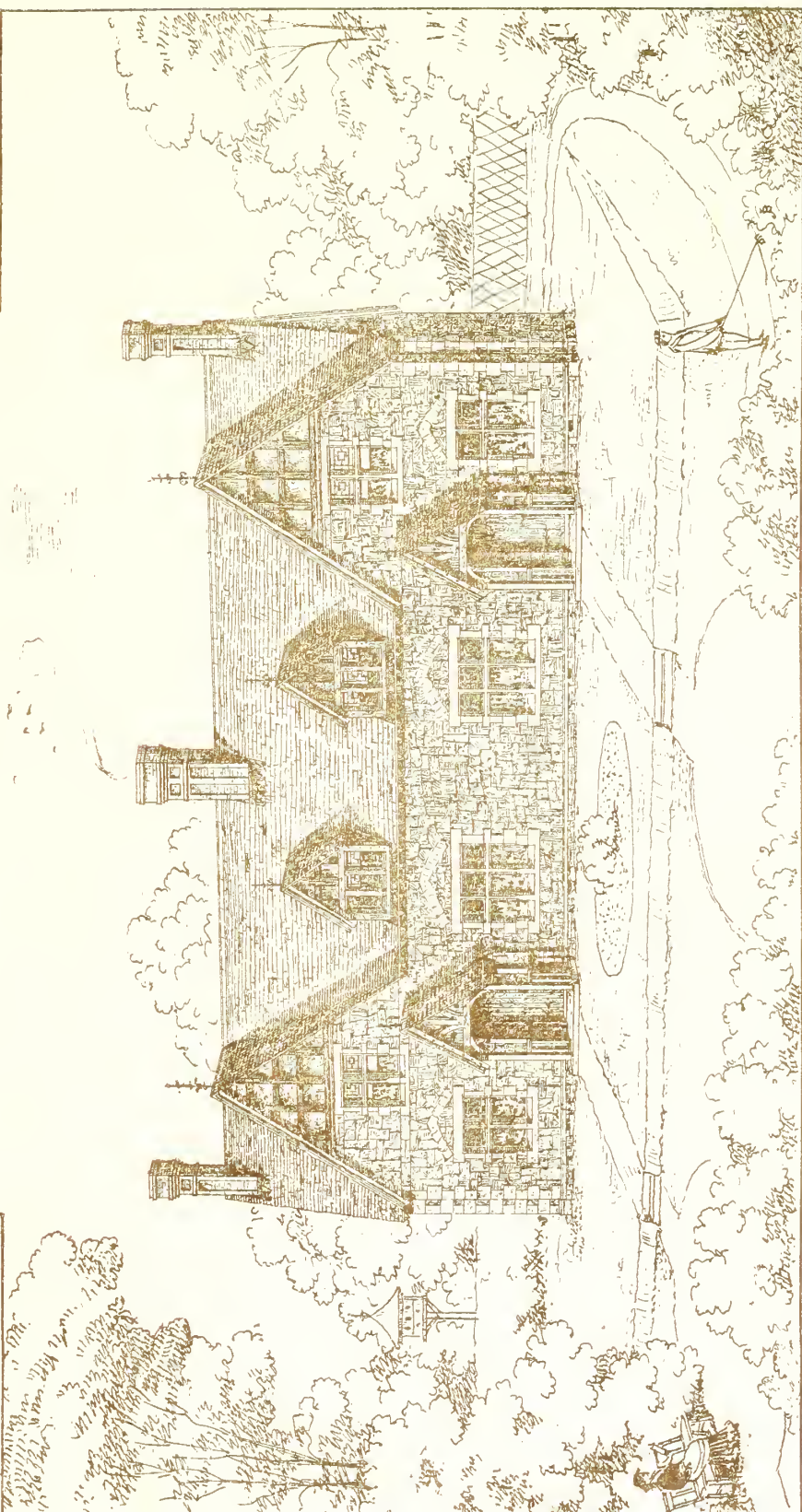
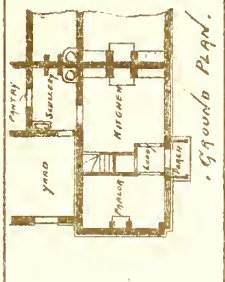
GROOM AND COACHMAN'S HOUSES.

THIS design is adapted for a suitable site, adjoining or near the stable offices, and, if possible, should face the south.

Each house has a kitchen, parLOUR, scullery, three bed rooms, pantry, enclosed yard and offices.

The plate shows the building executed in rubble stone and covered with tiles, with the porches, dormers, and upper parts of gables executed in oak; but would also look picturesque and effective if built of brick, with tile roofs, and the front gables half timbered or weather tiled.

DESIGN FOR
GROOM & COACHMAN'S
HOUSES.

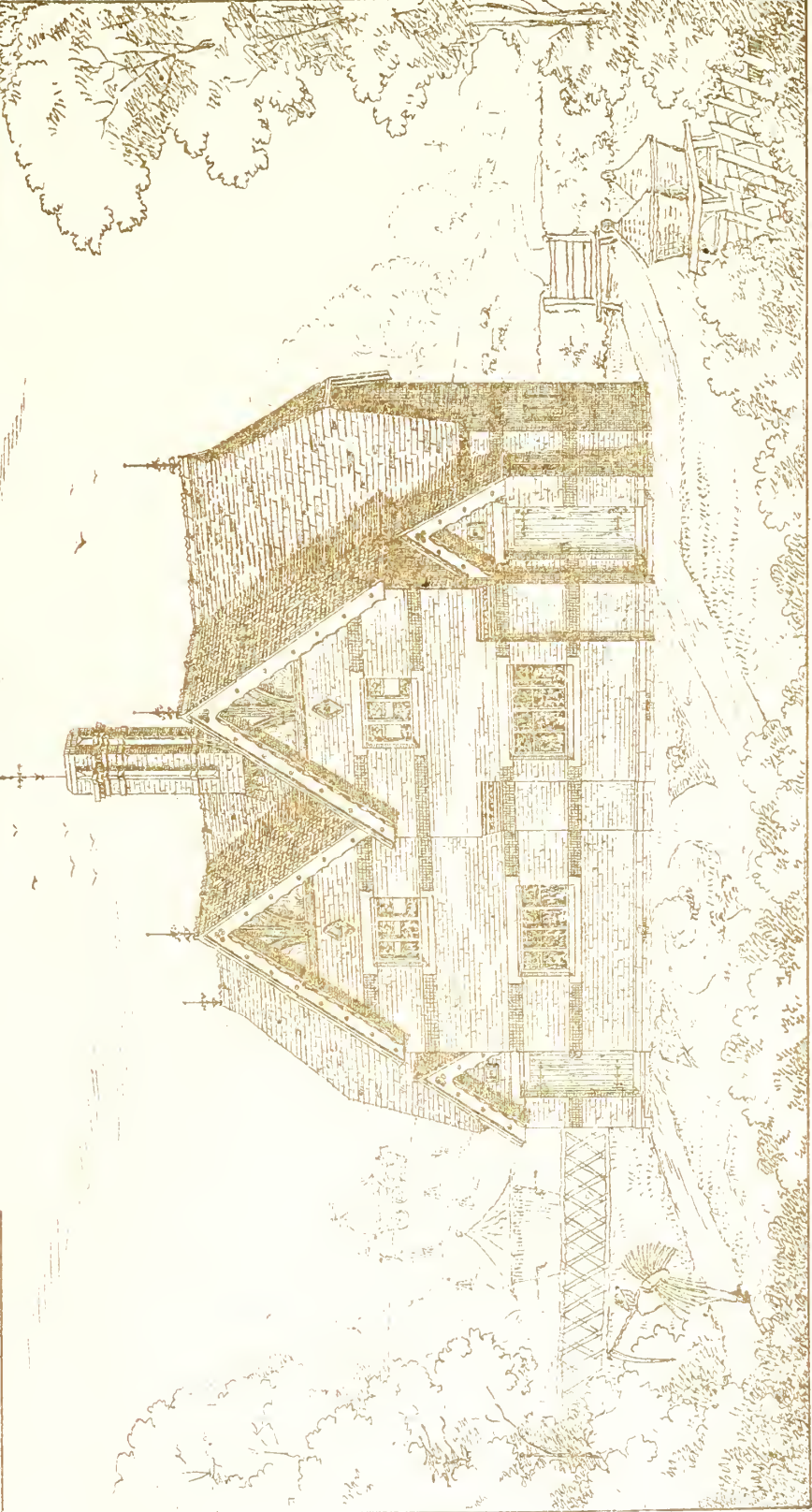
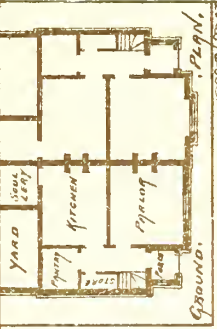


GARDENER AND BAILIFF'S HOUSES.

ESPECIALLY adapted for a favourable site, near the home farm, each house containing a parlour, kitchen, scullery, pantry, and three bed rooms, with enclosed yard, and usual offices.

This design has been executed at Kenilworth, Warwickshire, in brick, with tile roofs, and oak barge boards, but is equally applicable to other building materials, such as rubble stone and slated roofs; or if partly in brick, with half timber and weather tiles, would have a pleasing and picturesque effect

DESIGN FOR.
GARDENER.
& BAILIFF'S.
YY HOUSES. YY



UNDER SERVANTS' LODGES.

For this design a favourable situation on the borders of a demesne would be desirable, where the architectural pretensions would be displayed to advantage, and should be within easy distance of the servants' offices attached to the mansion.

Each house consists of a living room, scullery, three bed rooms, pantry, enclosed yard and outbuildings.

This design has been executed at Aston Cantlow in Warwickshire, Nantwich in Cheshire, and Laleham in Surrey, in brick with tile roofs, and the barge boards, dormers, and upper part of gables executed in oak.

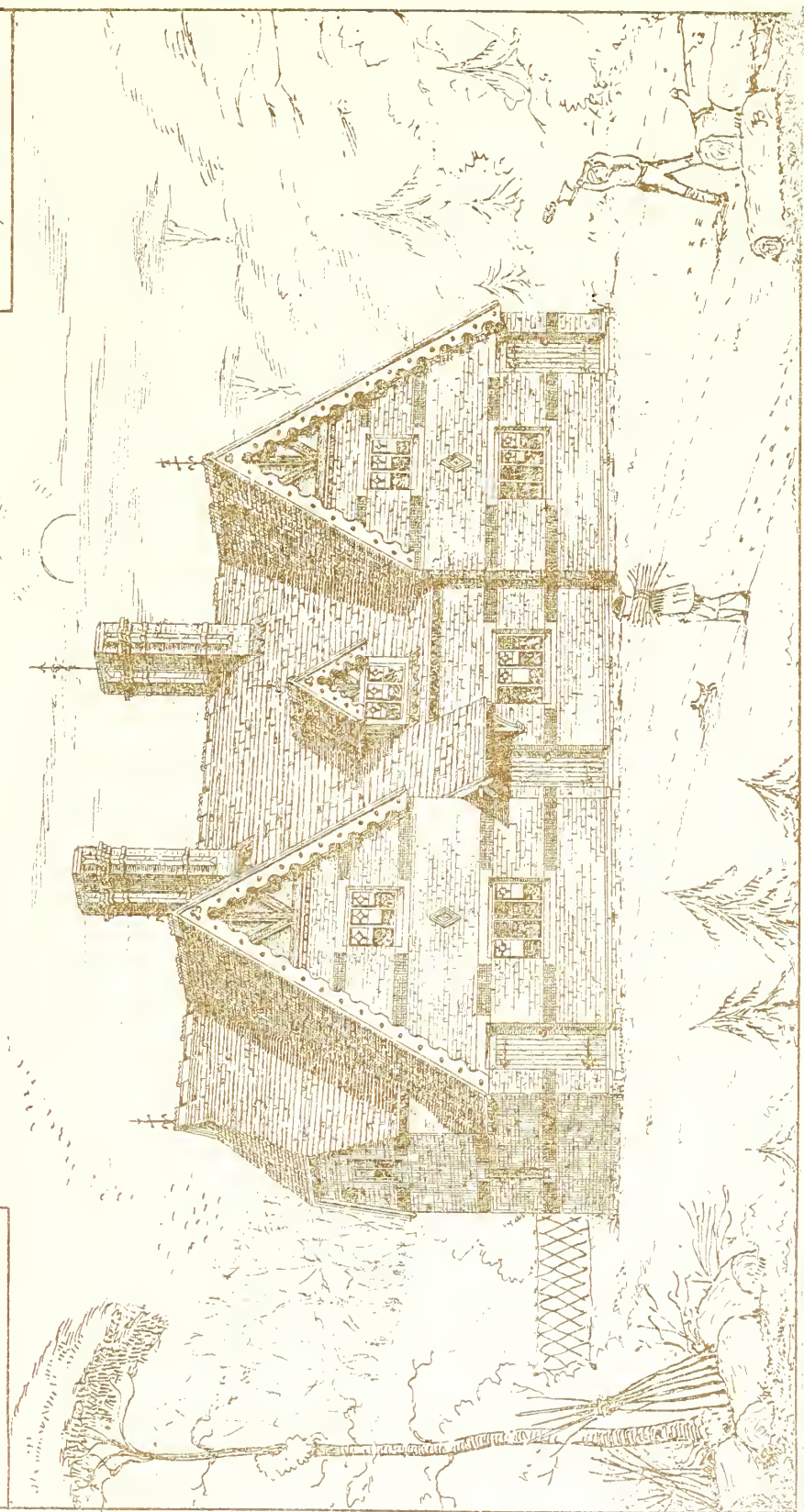
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DESIGN FOR

UNDER SERVANTS' LODGES.



GROUND PLAN.



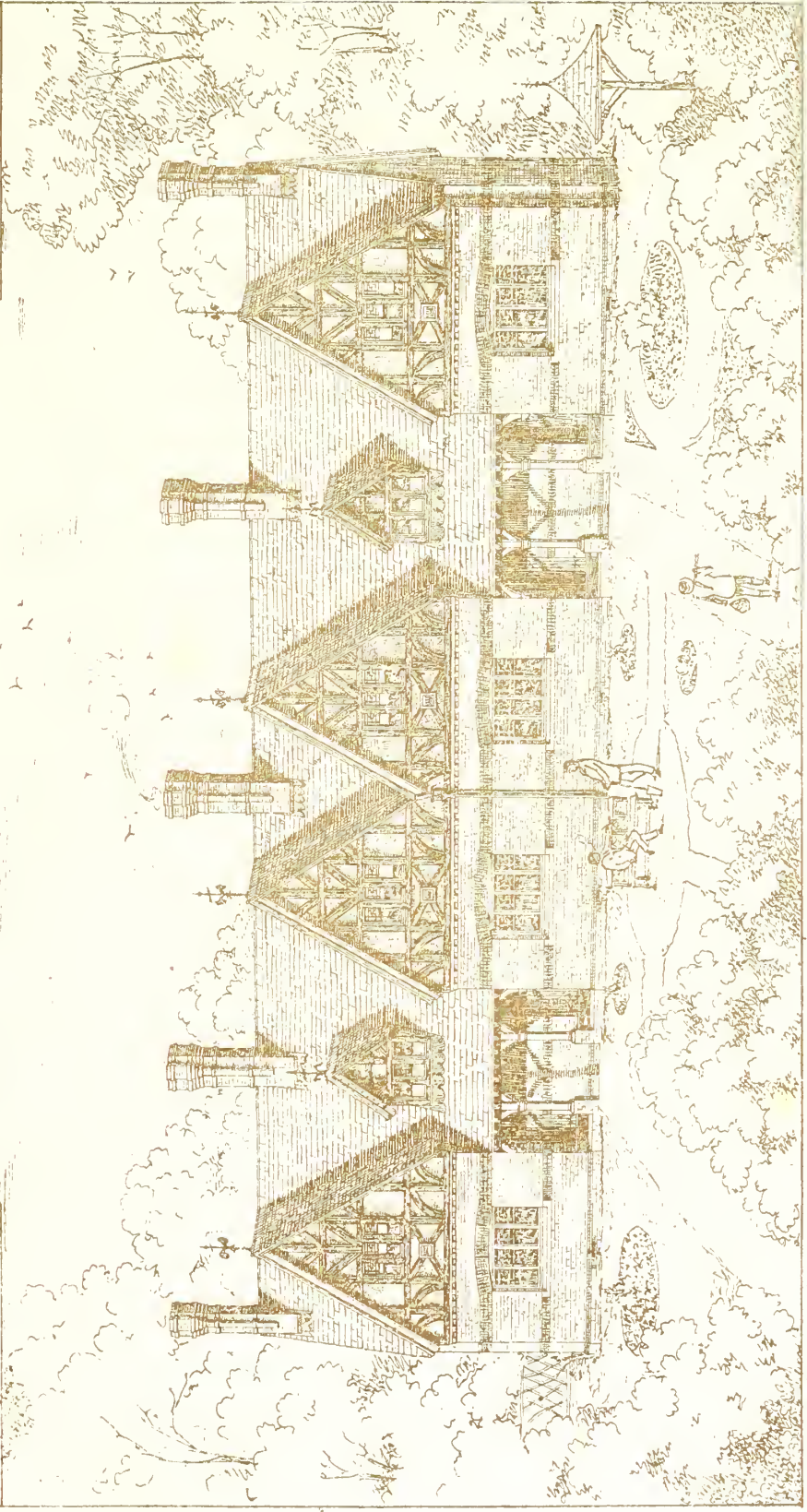
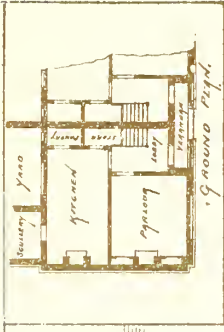
UPPER SERVANTS' LODGES.

THIS design, like the preceding one, might be placed in the vicinity of the demesne, facing the high road, to the south if possible, and within convenient distance of the offices of the mansion.

Each house contains a parlour, kitchen, scullery, pantry, enclosed yard, offices, and three good bed rooms.

The plate shows the design executed in brick, and the roof covered with tiles, the verandahs, gables, and dormers being executed in oak. A deep red brick with half timber or weather tile above, and tile roof, would form a picturesque and pleasing exterior; but the design could easily be made applicable to rubble walls and slated roofs, or other building materials.

DESIGN for
UPPER SERVANTS' LODGES.



GARDENER'S LODGE.

THIS design consists of a kitchen, parlour, scullery, pantry, two bed rooms, and the usual outbuildings, and is adapted for a site where the frontage is of less consequence than the depth.

As seen by the plate the building is in brick, partly weather tiled above, and tile roof, materials well adapted for effectively producing the features of this design; and to still further enhance the picturesque effect, the front gable might be half timbered and boldly projected.

This design has been executed at Cold Waltham, Sussex, and at Hyams, near Bagshot, Surrey.

DESIGN FOR A
GARDENER'S
LODGE.



. Ground Plan.



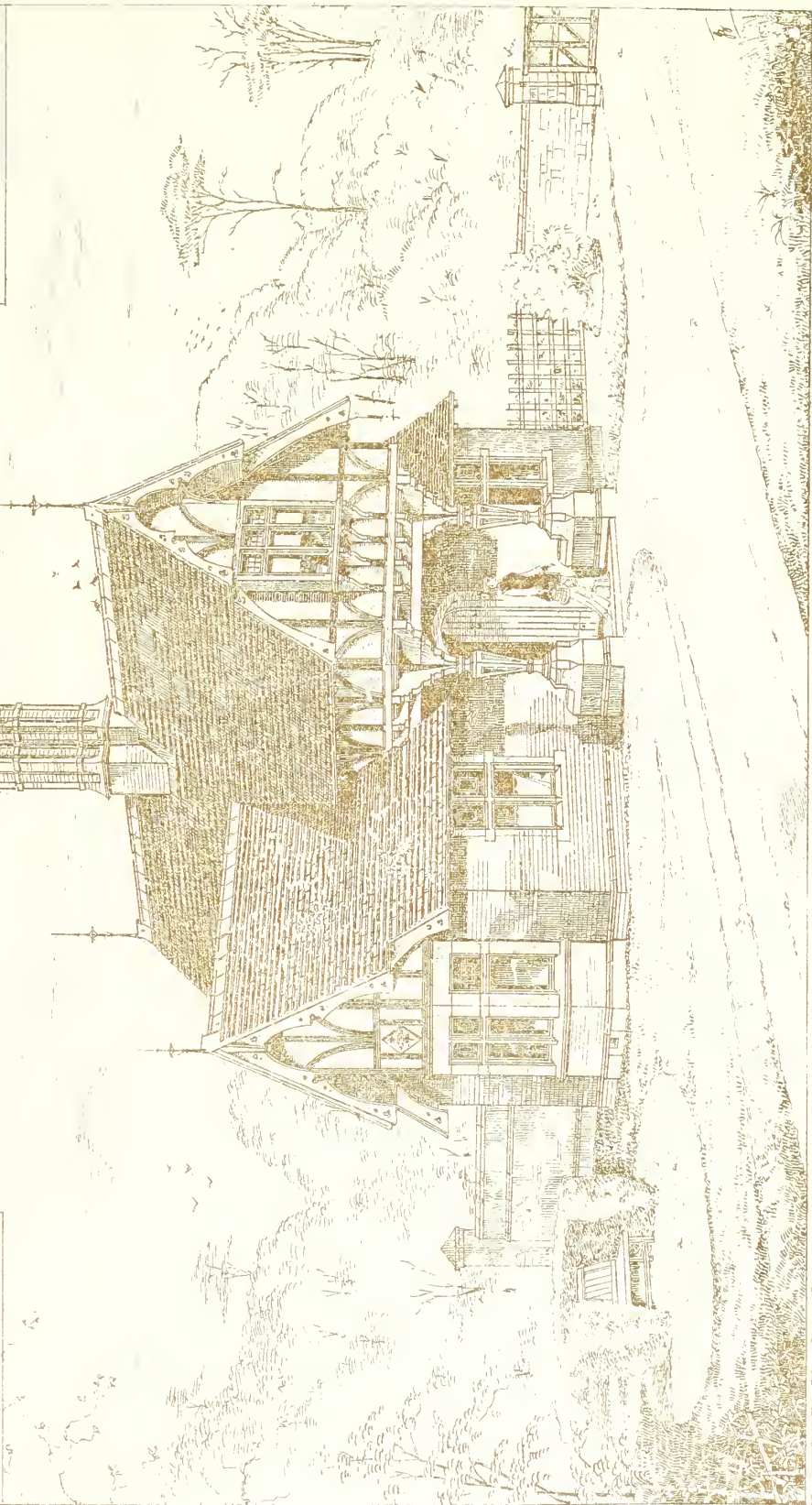
PARK ENTRANCE.

THIS design is intended as one of the lodges on a large domain, where there are several approaches, and where the mansion is Early English, Elizabethan, or half timbered.

The accommodation consists of a living room, scullery, pantry, three bed rooms and an enclosed yard with the usual offices.

The materials proposed to be used would be brick with stone dressings and tile roof. The half-timbered gables, barge boards, &c., being executed in oak.

DESIGN . .
FOR A . .
PARK ENTRANCE .



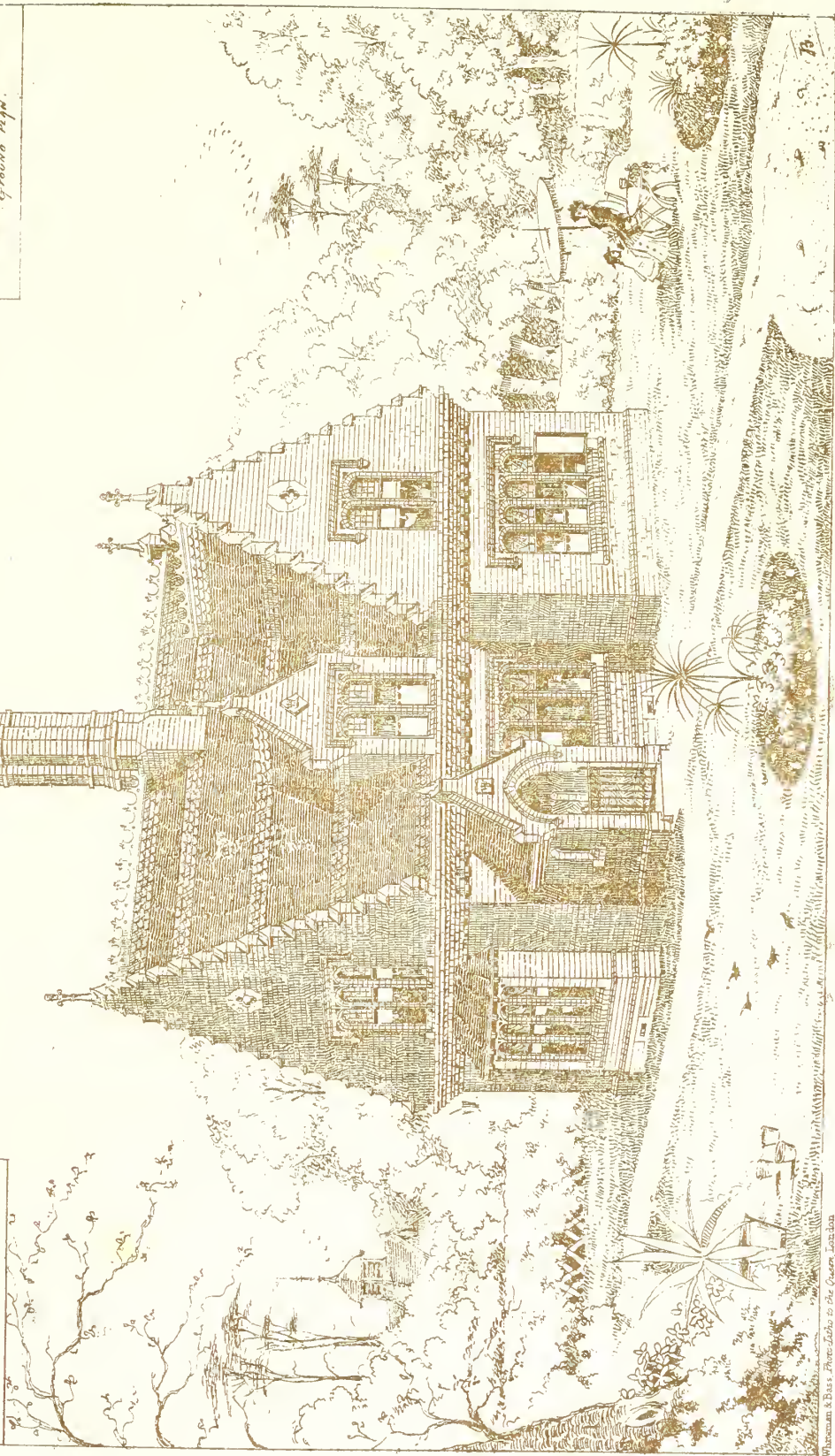
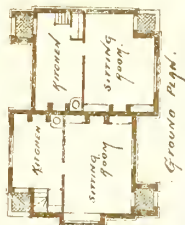
KEEPERS' LODGES.

THIS design possesses architectural pretensions and pleasing elevations which would allow of its being placed in an open and conspicuous situation where a view might be obtained from the principal park drives.

Each lodge consists of two bed rooms, a sitting room, kitchen, scullery, pantry, and the usual outbuildings.

The materials proposed to be used would be a deep red brick executed in diaper work, with moulded bricks to the windows, doors, gable copings, chimney heads, &c., and the roof covered with tiles.

DESIGN
FOR
KEEPERS' LODGES

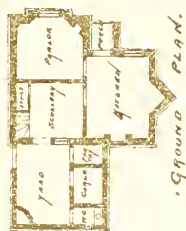


FISHING LODGE.

THIS design is intended as a residence for the keeper of a private water or stream on a large estate, and also to be used occasionally by visiting parties from the mansion.

It consists of three bed rooms, a kitchen, parlour, scullery, pantry, enclosed yard, and the usual outbuildings, and would be executed in rubble stone walling, tile roof, and the external woodwork in oak. The design might also be made very effective if built of deep red brick and weather tiled, and would make a quaint and old-fashioned lodge for which it is also well adapted.

DESIGN
FOR A
FISHING LODGE.



GROUND PLAN.



ENTRANCE LODGE.

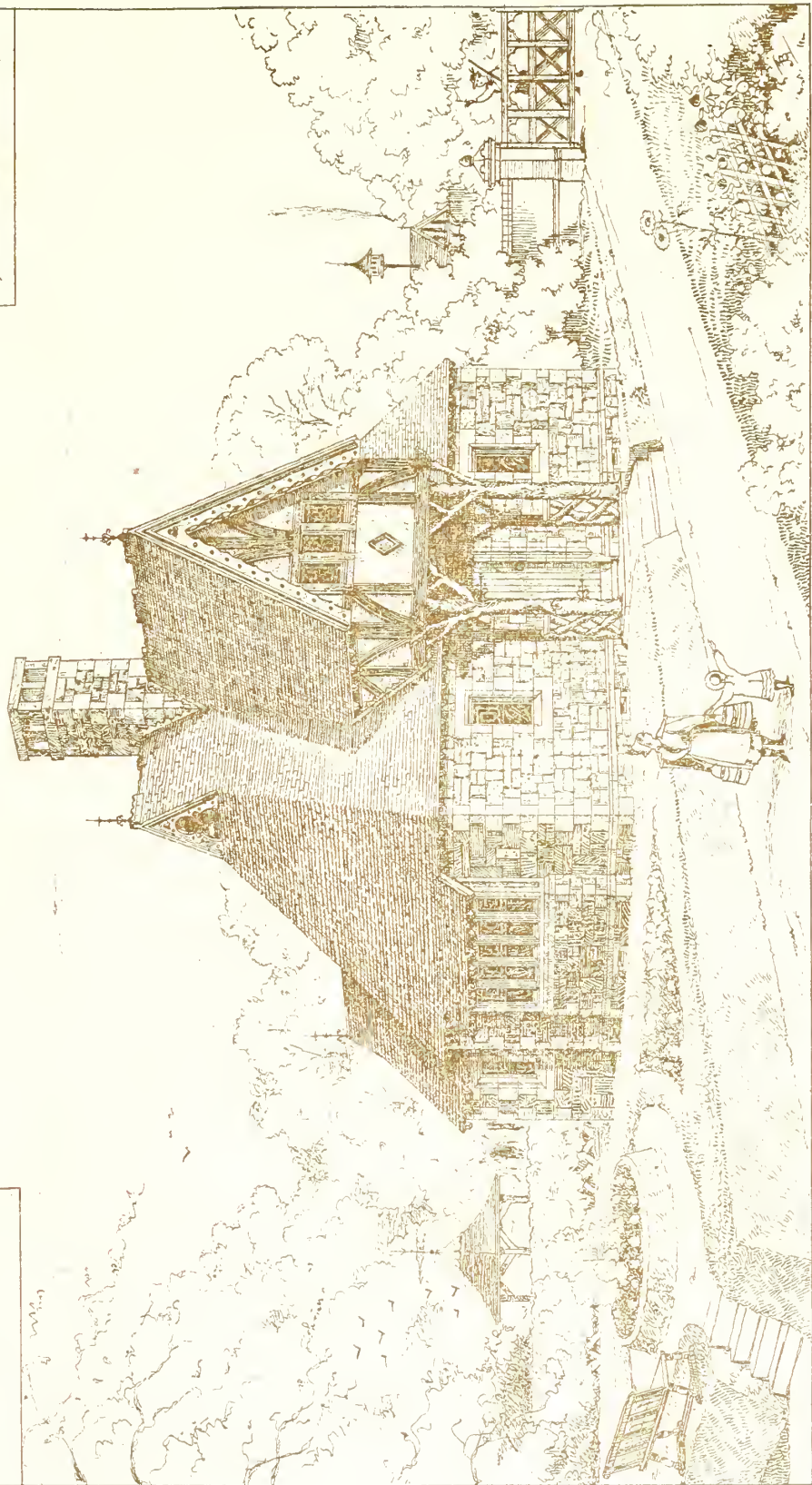
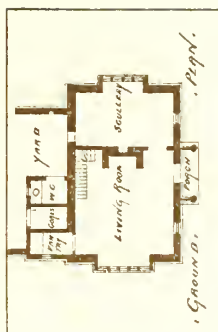
THIS design was intended for one of the approaches on a large demesne in Wicklow, Ireland, and is well adapted for a pleasing and prominent situation on the borders of a Park, or as an entrance to a game cover. It consists of a living room, scullery, pantry, two bed rooms, enclosed yard, and the usual outbuildings.

The design would look very quaint and picturesque if built as shown by the plate, with rubble stone walls, tile roofs, and the external woodwork executed in oak.

DESIGN

FOR AN

ENTRANCE LODGE



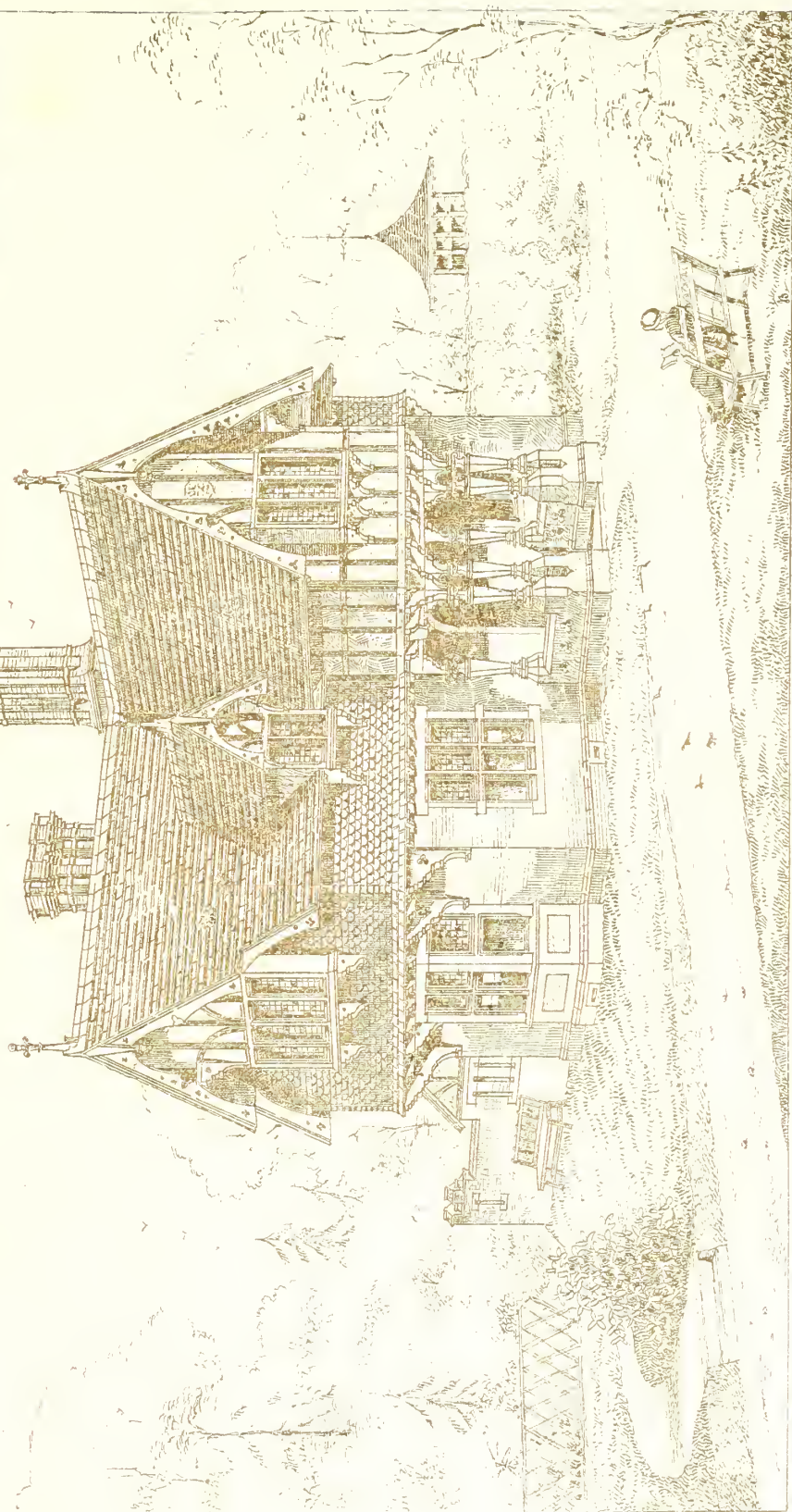
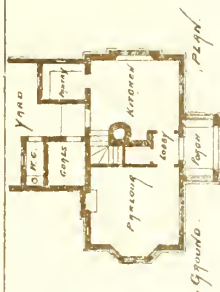
PARK ENTRANCE.

THIS design would be suitable for one of the Park Lodges to a large demesne, like the dukeries of Notts, and, if placed in a well-chosen situation, would form a pleasing and quaint feature at the termination of an avenue, or on the outskirts of a Park.

It contains a parlour, kitchen, scullery, pantry, three bed rooms, an enclosed yard, and the usual offices.

The materials proposed to be used would be red brick with stone dressings, weather tile and half-timbered work to chamber floor, tile roofs, and all the external woodwork in oak. The substitution of rubble walling for the red brick would not mar the design.

DESIGN
FOR A
PARK ENTRANCE.



PARK ENTRANCE.

THIS design is proposed to be erected on a Gentleman's Estate near Downham Market, in Norfolk.

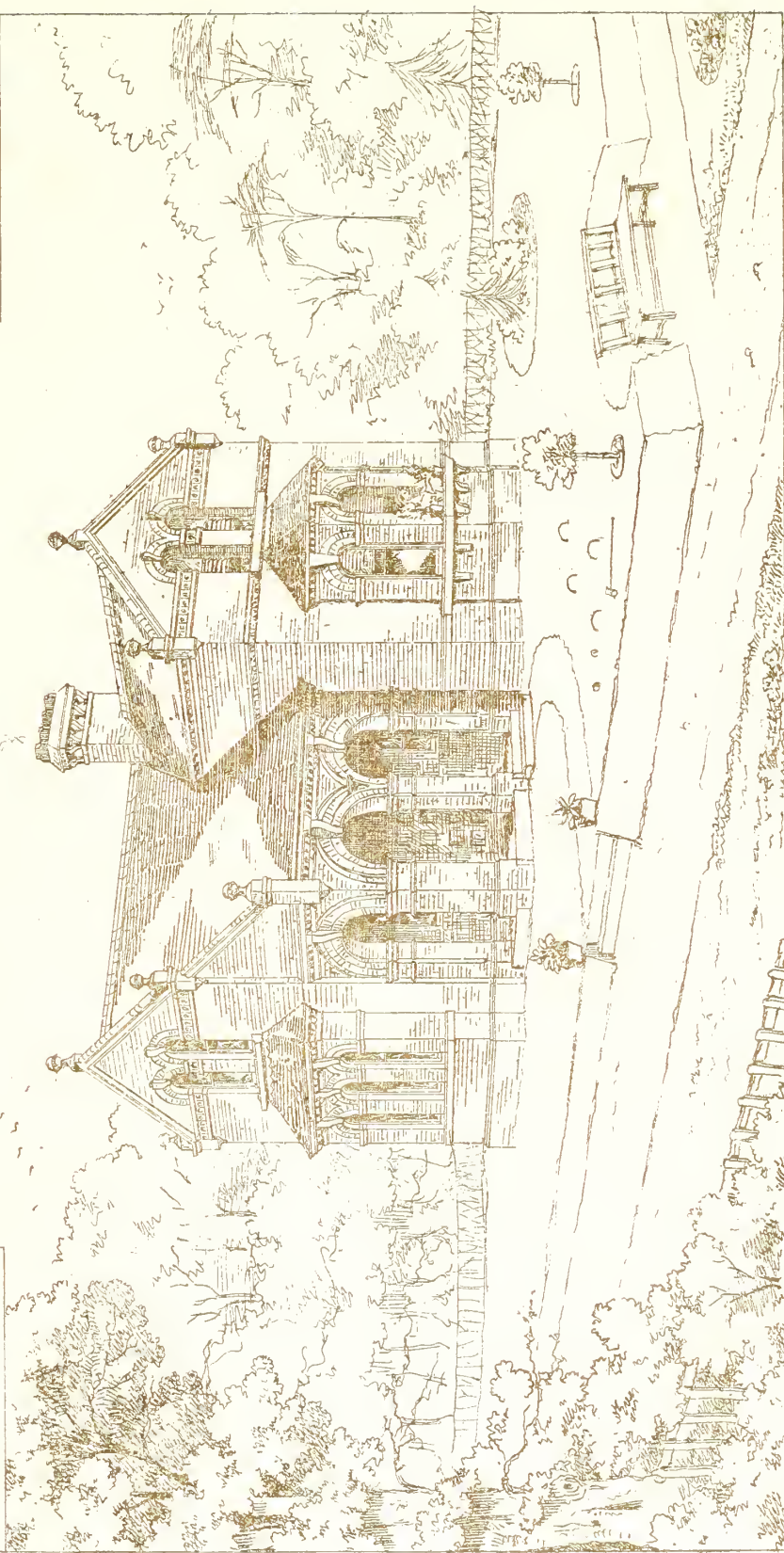
The plan embraces the usual offices, three bed rooms, open verandah, and a living room, and kitchen commanding views of the several approaches.

It is proposed to execute the building with plain and ornamental bricks made on the estate, and roof covered with tiles.

DESIGN
FOR A
PARK - ENTRANCE



Proposed Building



ENTRANCE LODGE, Glen-Art Castle, Co. Wicklow, Ireland.

THIS design has been executed for the Right Hon. The Earl of Carysfort, K.P., on a picturesque site at the Polahoney entrance to the castle grounds, and contains an entrance porch, living room, scullery, pantry, three bed rooms, and the usual outbuildings.

The walls have been built of local stone in random rubble work, with Aughrim granite dressings to doors and windows, and the roofs are slated.

The entrance gate is executed in oak, and iron, and the piers in Aughrim granite.

·GLEN-ARG CASTLE·
·CO WICKLOW IRELAND·
·THE POLAHONEY ENTRANCE LODGE·



ENTRANCE LODGE, Glen-Art Castle, Co. Wicklow, Ireland.

THIS design has been executed for the Right Hon. The Earl of Carysfort, K.P., on a pleasing site at the Ballydough entrance to the castle grounds. It consists of a porch, living room, scullery, and two bed rooms, with out offices.

The walls having been built in random rubble work of local stone, with dressings to doors, windows, and angles of Aughrim granite, and the roofs are slated.

The entrance gate is of oak and iron, with ornamental iron railings, and Aughrim granite piers, walls, and copings.

GLEN-ART CASTLE.
CO WICKLOW IRELAND.
THE BALLYDOUGH ENTRANCE LODGE.



BRIDGE

At Glen-Art Castle, Co. Wicklow, Ireland.

THIS plate shows a view of the Bridge across the stream on a private road leading to the Castle and adjoining a picturesque and ornamental lake which has been recently formed.

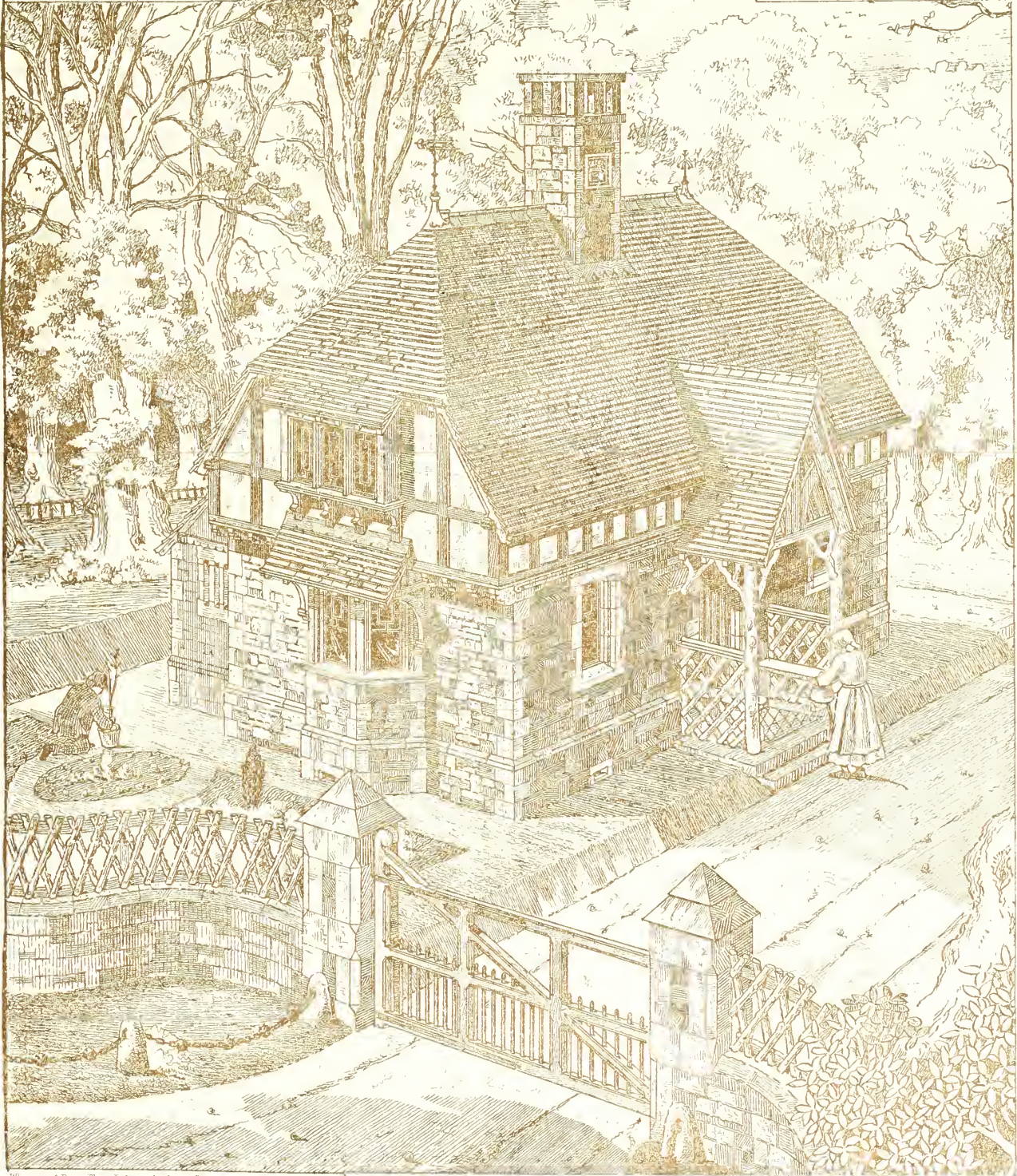
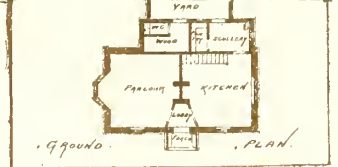
The works have been executed with Aughrim granite, and the open parts of the parapet walls are filled in with ornamental railings.

ENTRANCE LODGE,
Tollymore Park, Co. Down, Ireland.

THIS design has been executed for the Right Hon. The Earl of Roden, at the end of an avenue forming one of the entrances to the Park. It consists of a kitchen, parlour, scullery, pantry, and two bed rooms, with enclosed yard and offices.

The walls have been built of local stone with fine hard stone dressings to doors, windows, and angles. The chamber floor is constructed in half-timbered work, the roofs covered with Staffordshire tiling, and all the external woodwork executed in oak.

OLLYMORE PARK
 Co. DOWN · IRELAND
 NEW ENTRANCE LODGE



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